

Programme

JS Bach (1685–1750) – Fantasia super:
"Komm, Heiliger Geist, Herre Gott" (BWV 651)

Dieterich Buxtehude (1637–1707) –
"Passacaglia in D"

Samuel Coleridge–Taylor (1875–1912) –
"Three Impromptus"

Louis Vierne (1870–1937)
"Cantabile" (from Symphony No 2)
"Toccata in B flat" (from Pieces de Fantasia
Suite No 2)

Florence Price (1887–1953) – "In Quiet
Mood"

Franz Liszt (1811–86) – "Fantasy & Fugue"
on the chorale "Ad nos, ad salutarem undam"