Building confidence with keyboard harmony. Practice harmonising

major, minor and chromatic scales in all keys.

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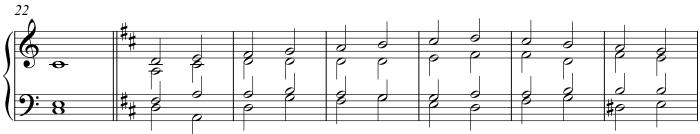
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Preparing a simple chorale prelude Practice soloing out the soprano line, with LH playing alto and tenor 50 and pedal playing the bass line Solo 10 1 ~ ٩P 杼 • 6 Sw. 8











