

*Develop in Faith - Serve with Love*



THE CHURCH  
OF ENGLAND



Diocese of  
Winchester

# St Mary the Virgin

Silchester

**Visitors are most welcome**

*Details of Services can be found in the Porch*

Website: [www.silchester.hampshire.org.uk](http://www.silchester.hampshire.org.uk)











OBOE  
8

CORNGPEAN  
8

PRINCIPAL  
4

STOPPED  
DIAPASON  
8

SALICIONAL  
8

OPEN  
DIAPASON  
8

SWELL  
OCTAVE

BOURDON  
16

SWELL  
TO  
GREAT

SWELL  
TO  
PEDAL

GREAT  
TO  
PEDAL

CLARINET  
8

MIXTURE  
3 RKS.

FIFTEENTH  
2

FLUTE  
4

PRINCIPAL  
4

CLARABELLA  
TREBLE  
8

STOPPED  
DIAP. BASS  
8

VIOL  
DI GAMBA  
8

OPEN  
DIAPASON  
8



BATES & SON  
Organ Builders  
6 Ludgate Hill London.

**PARISH CHURCH OF ST MARY THE VIRGIN, SILCHESTER**  
**NOTES ON THE ORGAN**

The organ was installed in the Church by The Revd. Thomas Langshawe (Rector, 1880-1913). Following a recent survey and detailed report on the organ, it is now considered to have been built in 1880, constructed by Bates & Son of London, the organ was previously located in St. Mary's Church, Tottenham. Installation at Silchester was by William Hill & Son of London, assisted by James Goddard of Silchester, in December 1895.

The organ was completely overhauled and restored ready for December 2014. No alterations to the action, e.g. to the stop list or width of manuals, were permissible and the organ remains a complete and historic instrument by Bates and Son, of the Victorian era. A new pedal-board was installed, but of the same type as existed previously, together with a more powerful blower, (replacing the 1950's unit), which supplies air to the pipes of the organ. Tuning and regulation is now undertaken by Andrew Cooper Ltd., of Ryde in the Isle of Wight.

Typical of its time, there is a large, adequate Great Organ, of good tonal structure, a single Pedal stop and a much smaller Swell Organ, generally extending to Tenor C only, as was the custom in the 19<sup>th</sup> Century.

Tracker (mechanical) action (which can be very stiff on a cold January morning!), with wind pressure from the electric blower, the hand pump still retained for emergencies. The three departments are:- the Swell box containing 300 pipes in 6 stops; the Great Organ having 9 stops and 516 pipes, whilst the Pedal Organ has a 30-pipe 16ft. Bourdon.

SPECIFICATION

Great		Swell		Pedal
Clarinet	8'	Oboe	8'	Bourdon 16'
Mixture	(three ranks)	Cornopean	8'	
Fifteenth	2'	Principal	4'	
Flute	4'	Stopped Diapason	8'	
Principal	4'	Salicional	8'	
Clarabella Treble	8'	Open Diapason	8'	
Stopped Diapason Bass	8'	Swell Octave		
Viol di Gamba	8'			
Open Diapason	8'			

Couplers: Swell/Great, Swell/Pedal, Great/Pedal.  
 Three Composition pedals, balanced Swell Pedal.

Derek Jones  
 February 2015

Veronica Picton (Churchwardens)

St Mary, Tadley







Trumpet  
Treble  
8

Furniture  
II

Flageolet  
2

Principal  
4

Chimney  
Flute  
8

Open  
Diapason  
8

Trumpet  
Bass  
8

Mixture  
II

Octave  
Bass  
4

Principal  
Bass  
8

Stopped  
Bass  
16

MEMORY MINTS  
Gone Chopin

Vox  
Humana  
8

Tremulant

Larigot  
1½

Ters  
¾-1¾

Flute  
4

Fifteenth  
2

Swell  
to  
Great

Stopped  
Diapason  
8

Great  
to  
Pedal

Swell  
to  
Pedal



*Parish of Tadley with Pamber Heath*



Diocese of  
Winchester



THE CHURCH  
OF ENGLAND

Welcome to  
**St Paul's Church**

*Details of Services can be found in the Porch  
or by contacting The Rectory, The Green, Tadley  
Telephone: 0118 9814860*

Parish website  
[www.stpaulstadley.org.uk](http://www.stpaulstadley.org.uk)











