

Felsted School Chapel





WILLIS 1872

REBUILT, MODERNIZED & IMPROVED

HENRY WILLIS & SONS, LTD.

1964

RESTORED, MODERNISED & GALLERY ORGAN ADDED

THE VILLAGE WORKSHOP

1999

POSITIF

- TREMOLO
- 8 TROMBA (ST)
- 2 BLOCK FLOTE
- 4 COPPEL
- 8 NASON
- 1 1/2 TERZ
- 2 1/2 NASAT
- 8 DULCIANA

GREAT

- 17.19.22 MIXTURE
- 8 TROMBA
- 2 FIFTEENTH
- 2 1/2 TWELFTH
- 4 STOPPED FLUTE
- 4 PRINCIPAL
- 6 STOPPED DIAPASON
- 8 OPEN DIAPASON
- 16 QUINTADE

GALLERY

- 8 TRUMPET
- 18 22 26 MIXTURE
- 2 FIFTEENTH
- 4 PRINCIPAL
- 8 OPEN DIAPASON

START

STOP



RESTORED, MODERNISED & GALLERY ORGAN ADDED  
THE VILLAGE WORKSHOP  
1999









Gallery organ





BOLFORD STREET



West organ

PEDAL

MANUAL

SUB  
BASS

16

BASS  
FLUTE

8

MANUAL  
TO  
PEDAL

OPEN  
DIAPASON

8

STOPPED  
DIAPASON

8

DULCIANA

8

PRINCIPAL

4

CHIMNEY  
FLUTE

4

FIFTEENTH

2

SUPER  
OCTAVE  
COUPLER

















St Katherine, Little Bardfield







W. J. ROSS, JR.

R. R. Ross, Jr.

1771

IR

E x W A

W

63

TAE

W D

W R \*



IB

W

W

H I A

M

W A













SEXTA

SEPTIMA

OCTAVA

DECIMA

DECIMA TERZA

DECIMA QUARTA

PRINCIPAL

DIAPH

St Mary, Great Bardfield







MILLER.  
ORGAN BUILDER.  
CAMBRIDGE.





ELLER  
CARTRIDGE







St Mary the Great,  
Cambridge





Welcome to  
Great St Mary's

**TOWER  
OPEN**

Join us for the  
Tower Open event on  
the 1st of October  
at 10am

Book your tickets  
here



















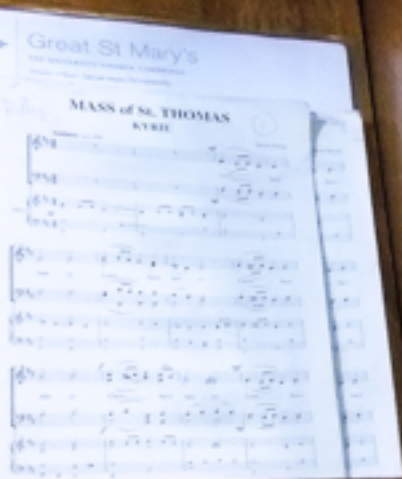






ORGAN

Great St Mary's  
MASS OF ST. THOMAS  
KYRIE



Wind Control	Tronador
SOLO	GRAND
Trumpet I	Trumpet II
Trombone I	Cymbal II
Wood Flute 2	Miscellaneous II-III
Drumline 2	Supernovae 2
Harmonium 2%	Spicofane 2
Wide Oboe 2	Oboe 2
Open Flute 2	Bassoon 2
Obie Diapason 2a	Open Diapason 2
Obie Diapason 2b	Obie Diapason 2a
REGENCY C. 100 1000	
[Keyhole with yellow key]	
Sub to Cima	[Knob]
Tutti to Cima	[Knob]



Two levels of organ console keyboards are visible, featuring black and white keys. Below the keyboards are several circular control knobs and buttons.



**Kenneth Jones & Associates**

BRAY, IRELAND

**1991**

St John's College Chapel, Cambridge









PEDAL COUPLERS

- SOLE TO PEDAL
- SOLE OCTAVE TO PEDAL
- SWELL TO PEDAL
- GREAT TO PEDAL
- CHOIR TO PEDAL
- GENERALS ON SWELL COMB PEDALS
- GREAT AND PEDAL COMBS COUPLED

PEDAL ORGAN

- POSAUNE 8
- OPHICLEIDE 16
- MIXTURE IV
- FIFTEENTH 4
- PRINCIPAL 8
- DULCIANA 16
- OPEN DIAPASON WOOD 16
- CLARION 4
- FAGOTTO 16
- CONTRA TROMBONE 32
- FLUTE 4
- BASS FLUTE 8
- BOURDON 16
- OPEN DIAPASON METAL 16
- SUBBASS 32

GREAT ORGAN

- CORNET V
- TRUMPET 8
- FULL MIXTURE III
- FIFTEENTH 2
- WALD FLUTE 4
- PRINCIPAL 4
- OPEN DIAPASON II 8
- DOUBLE OPEN DIAPASON 16
- CLARION 4
- SHARP MIXTURE III
- FLAGEOLET 2
- TWELFTH 2 1/2
- GEMSHORN 4
- STOPPED DIAPASON 8
- OPEN DIAPASON I 8
- SOLE TO GREAT
- CHOIR TO GREAT

0. 56

▼ ▲ ▼ ▲

Please take  
29-53  
Please take  
54 + 55



## SWELL ORGAN

TREMULANT

CORNOPEAN  
8VOX  
HUMANA  
8MIXTURE  
IVFIFTEENTH  
2PRINCIPAL  
4SALICIONAL  
8OPEN  
DIAPASON  
8SOLO  
TO  
SWELLCLARION  
4DOUBLE  
TRUMPET  
16OBOE  
8SESQUI-  
ALTERA  
IISTOPPED  
FLUTE  
4VOIX  
CELESTE  
8ROHR  
GEDACKT  
8BOURDON  
16

## CHOIR ORGAN

TREMULANT

MIXTURE  
II-IIIFLAUTINA  
2NAZARD  
2½PRINCIPAL  
4GEDACKT  
8SOLO  
TO  
CHOIRSOLO  
TO  
CHOIR

## CHOIR ORGAN

CREMONA  
8TIERCE  
1½FIFTEENTH  
2FLUTE  
4GAMBA  
8OPEN  
DIAPASON  
8SWELL  
TO  
CHOIR

## SOLO ORGAN

TROMPETA  
REAL  
8TUBA  
MIRABILIS  
8

TREMULANT

CORNO DI  
BASSETTO  
8HOHL  
FLUTE  
8VIOLA  
DA  
GAMBA  
8COR  
ANGLAIS  
8FLAUTO  
TRAVERSO  
4VIOLA  
CELESTE  
8





Emmanuel College Chapel, Cambridge









SVRSVM CORDA

PLEASE  
DO NOT PASS  
BEYOND THIS POINT







Christ Church, Chelmsford







• POSITIVE •

CLARION  
4

TRUMPET  
8

LARIGOT  
16

NINETEENTH  
16

FLUTE  
2

TIERCE  
16

NAZARD  
26

GEMSHORN  
2

FLUTE  
4

TWELFTH  
26

FLUTE  
8

GEMSHORN  
4

DISC  
START STOP  
PUSHING & WITHIN USE

GEMSHORN  
8

• GREAT ORGAN •

SW. OCT  
TO  
GREAT

SW. SUB  
TO  
GREAT

CLARION  
4

TRUMPET  
8

MIXTURE  
19.22

TIERCE  
16

FIFTEENTH  
2

TWELFTH  
26

PRINCIPAL  
4

LIEBLICH  
FLUTE  
4


DULCIANA  
8

STOPPED  
DIAPASON  
8

OPEN  
DIAPASON  
8

DOUBLE  
DIAPASON  
16





● CEDRIC ARNOLD WILLIAMSON & HYATT 1972 ●

THE VILLAGE WORKSHOP

● 2004 ●



Chelmsford Cathedral











Handwritten notes on a piece of paper taped to the wood paneling.

- CORNET FULL OPEN
- CLARIN 4
- FLUTE 4
- STOPPED DIAPASON 8
- OPEN DIAPASON 8
- BOURDON 16
- TRUMPET 8
- MIXTURE 13
- FIFTEENTH 2
- TWELFTH 2%
- WALD FLUTE 4
- PRINCIPAL 4
- DULCIANA 8
- STOPPED DIAPASON 8
- OPEN DIAPASON 8
- BOURDON 16
- SWELL TO GREAT

Handwritten notes in a small framed box.

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YE SWELL

TRUMPET PEDAL

TREMULANT

CLARINET

TRUMPET

BOMBARD

TRUMPET

CONTRA FAGOTTO

FIFTEENTH

FLUTE

VOX HUMANA

HAUTBOY

PRINCIPAL

BOURDON

MIXTURE

FIFTEENTH

OPEN DIAPASON

TO PED

FLUTO TRAVERSO

PRINCIPAL

CHANCEL PEDAL

FLUTE

VOX ANGELICA

STOPPED DIAPASON

BOMBARD

FLUTE

VIOLA DA GAMBA

STOPPED DIAPASON

BOURDON

SUBBASS

CHANCEL SWELL

TREMULANT

SWELL TO PEDAL

GREAT PEDAL

OBOE

CORNOPIAN

SWELL UNISON AND OCTAVE ON II

CONTRA FAGOTTO

MIXTURE

FIFTEENTH

PRINCIPAL

VOX CELESTE

ECHO GAMBA

STOPPED DIAPASON

OPEN DIAPASON

Nave organ







Chancel organ









St John, Moulsham







7  
0

CLARION  
4

SWELL ORGAN

CONTRA  
FAGOTTO  
16

OBOE  
8

TREMULANT

CORNOPEAR  
8

MIXTURE  
3 RANKS

WALD  
FLUTE  
4

GEMSHORN  
4

VOIX  
CELESTE  
8

STOPPED  
DIAPASON  
8

VIOL  
D'ORCHESTRE  
8

LIEBLICH  
BOURDON  
16

OPEN  
DIAPASON  
8

COUPLERS

SWELL  
TO  
CHOIR

CHOIR  
TO  
GREAT

SWELL  
OCTAVE

SWELL  
TO  
PEDAL

SWELL  
TO  
GREAT

SWELL  
SUB  
OCTAVE

GREAT  
TO  
PEDAL

SWELL  
UNISON  
OFF

CHOIR  
TO  
PEDAL

CHOIR ORGAN

GREAT ORGAN

TREMULANT  
8

DOUBLE TRUMPET  
16

CLARION  
4

TRUMPET  
8

CLARINET  
8

FIFTEENTH  
2

HARMONIC FLUTE  
4

HARMONIC PICCOLO  
2

PRINCIPAL  
4

HOHL FLOTE  
8

SUABE FLUTE  
4

SMALL OPEN DIAPASON  
8

LARGE OPEN DIAPASON  
8

DULCIANA  
8

BOURDON  
16

PEDAL ORGAN

LIEBLICH GEDACKT  
8

TRUMBORE  
16

VIOL D'AMOUR  
8

BASS FLUTE  
8

PRINCIPAL  
8

BOURDON  
16

OPEN DIAPASON  
16

• ABBOTT & SMITH, •  
LEEDS.







St Mary the Virgin,  
Saffron Waldon









NORMAN & BEARD 1911

HILL NORMAN & BEARD

LONDON

1971

**DAVID WELLS**  
**ORGAN BUILDERS**  
**LIVERPOOL**





Small white card with text, possibly a list of names or settings, partially obscured.



SWELL PEDAL

Octave	Sub Octave	Normal Magna 16	Timbale 16
Claron 4	Trumpet 8	Mixture IX	Gemhorn 4
Double Trumpet 16	Quint Mixture III	Principal 8	Octave 8
Super Octave 2	Wald Flute 4	Bass Flute 8	Echo Bourdon 16
Geigen Principal 4	Rohr Flute 8	Bourdon 16	Violine 16
Open Diapason 8	Voix Céleste 8	Open Diapason 16	Harmonic Bass 32
Viola da Gamba 8	Bourdon 16	Solo to Pedal	Swell to Pedal
Tremulant	Great to Pedal	Choir to Pedal	
Piston Coupler GT+PED	Solo to Swell		
Generals on Swell Toe Pedals			

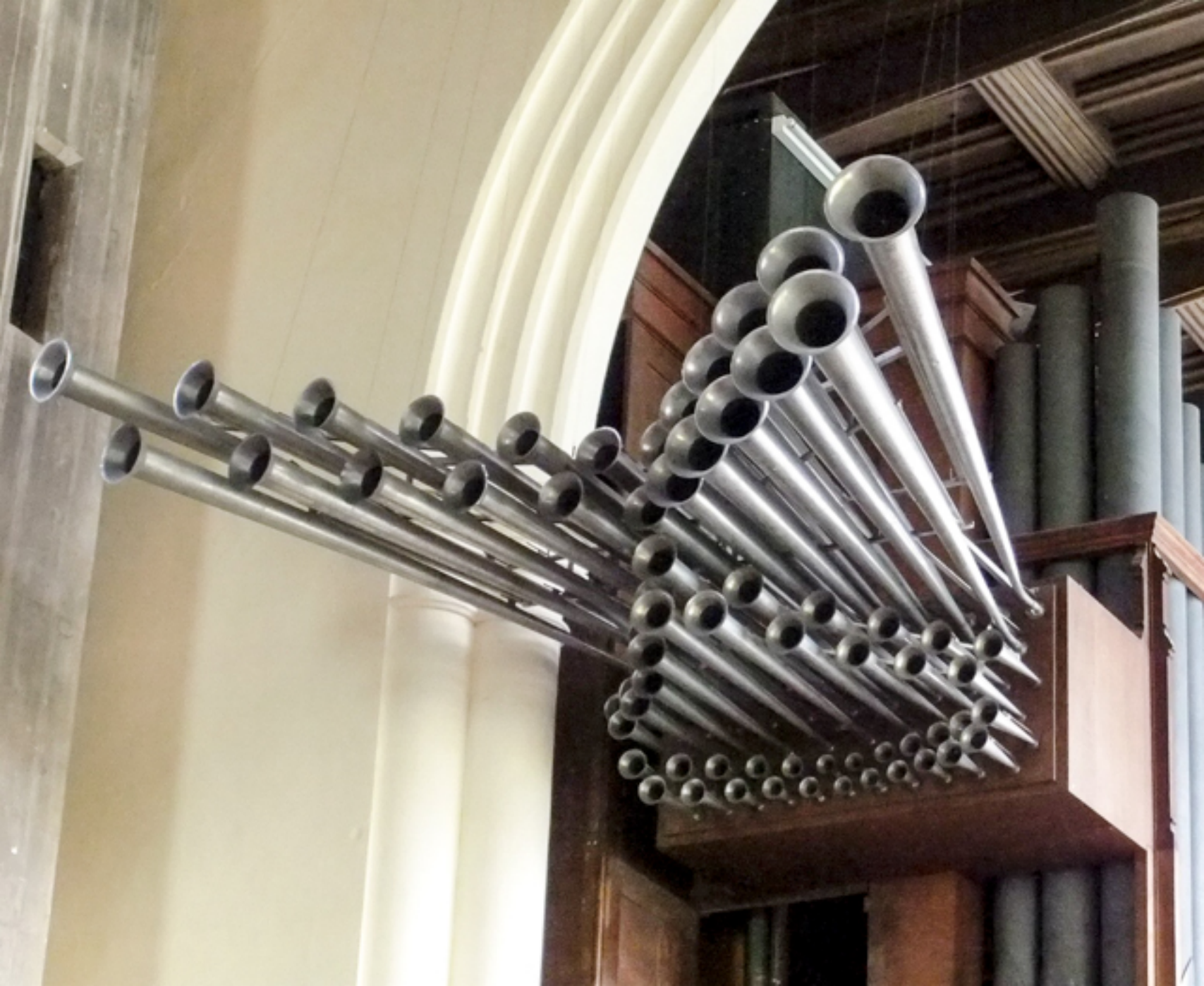
BLOWER







Opus





Residence organ





**Š K R A B L**  
•••••

**ROGAŠKA SLATINA-SLO**  
**OPUS 207/2008**