

NORTH HAMPSHIRE ORGANISTS' ASSOCIATION

www.nhoa.org.uk

Newsletter 199 March 2020



PROGRAMME

Saturday 4th April: Woodford visit.
10.30am: All Saints', Woodford Wells,
Inmans Row, Woodford Green, Essex
IG8 0NH.
2pm: Woodford Green URC, High
Elms, Woodford Green, Essex IG8 0UP
4pm: St Mary's Parish Church, 207
High Road, South Woodford, Essex,
E18 2PA.

Saturday, 18th April: London Visit.
10.30am: The Royal College of Music,
Prince Consort Road, London SW7
2BS.
2pm: Queen Mary University of Lon-
don, Mile End Road, London E1 4NS.
4pm: RC Church of St. Mary and St.
Michael, 2 Lukin Street, Commercial
Road, London E1 0AA.

Saturday, 23rd May: Crowthorne
visit.
10.30am: Residence of Philip Whar-
ton, 'Tara', Woodside, Windsor Forest,
Berks. SL4 2DP.
2pm: Crowthorne Methodist Church,
10 Dukes Ride, Crowthorne, Berkshire.
RG45 6LT.
4pm: Parish Church of St John the
Baptist, Waterloo Road, Crowthorne,
Berkshire RG45 7NT.

*Please don't forget to **check the
website (www.nhoa.org.uk)** for
any late changes to events.*

(Organ details and maps are on the
back pages and the website).

Looking ahead:

Saturday, 27th June: Maidenhead
visit. Details in Newsletter 200.

Saturday, 25th July: Visit to
Frensham Church and Tilford Rural Life
Museum (*to be confirmed*) - Details in
Newsletter 200.

Late August: East Yorkshire visit
(*see below*).

(Organ details and maps are on pages 11 and 12 and the website).

News of members and friends

We're delighted that two new friends have joined us! Ian Rees (The Rectory, Church Street, Basingstoke RG21 7QT: ianrees212@gmail.com: 07824 686147) is organist at St. Paul's, Winchester, and often plays in Martin Barnes' recital series at Hartley Wintney. Joe Stuckey (26, Monks Orchard, Petersfield, Hants GU32 2JD: joe@hazelacre.com: 01730 268726) has recently moved to Petersfield from Essex, and, looking at the **websites** of his four most local Associations, thought ours was the best (well-deserved Brownie point to Derek Stebbing!). Joe took part in our February London visit: we hope that both he and Ian will enjoy their time with NHOA, and look forward to meeting them (or meeting them again) soon.

Young member Jozef Gaszka, who is in his first year at the RAM with David Titterington, recently played Saint-Saëns' Organ Symphony with the University of

London Symphony Orchestra under Peter Stark: this must have been an exciting experience!

Our Association is no stranger to exciting innovations (*see below for news of the Schools Project and the promotional video*) so it's good to hear the following from Chris Nott, father of young member Emily: *As a bit of fun I am sharing one piece of organ music each day this year on Twitter (with links to recordings on YouTube made mostly by others). Today's [26th February] is BWV 687 and tomorrow's is from La Nativité because it was first performed on 27th February in 1936. Now **there's** an idea...* If you'd like to follow what Chris is doing, his Twitter handle is @CNott7 and you can access all the pieces at <https://twitter.com/CNott7>

We also congratulate Chris on achieving his ARCO—a great achievement indeed. He received the award at a ceremony at Southwark Cathedral on Saturday 7th March .

Picture on the front cover: Bill Cartwright, who will turn a youthful 98 on 17th March. Bill recently played some of his beloved Rheinberger at our AGM, and although he grumbles that his feet don't do what he wants them to (we all know that feeling...) he nevertheless turns in a very creditable performance. Our warmest congratulations to you, Bill: here's to many more Rheinberger-rich birthdays.

Copy Date for next Newsletter Please send any material for Newsletter 200 (*let's make it a special one!*) to the Secretary not later than **15th April**.

North Hampshire Organists' Association

Registered charity, no. 275207

affiliated to the Incorporated Association of Organists

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telephone 01483 570586;
email nhoa.treasurer2@gmail.com

News round-up

Members will have received with this Newsletter the minutes of our **AGM**, held on Saturday, 25th January at St. Mark's Church, Hale. The meeting itself, a lively and positive affair very capably run by our Chairman, Geoff Willis, was followed by a substantial buffet lunch, generously supplied by various members, and an amplified version of the talk about 'Emily', the church's organ, on which we reported in the last Newsletter. Our thanks are particularly due to Geoff and Rikki Willis and Frances and Paul Whewell for a very convivial occasion.

The first of our two **London** visits this year took place on Saturday, 15th February. First up was St. Andrew's, Holborn, where our host Andrew Sackett, demonstrated the 1988 Mander instrument with Mendelssohn's Fugue in G.

All those who played (notably Graham Hallett, with a most accomplished account of the first movement of Bach's 3rd Trio Sonata) were delighted by the organ's responsive touch and clear sound, no doubt enhanced still further by the acoustic of this lovely church, originally the largest of Wren's parish churches, and faithfully rebuilt to his designs following complete destruction during the Second World War. Famous figures associated with the church include Henry Wriothesley, Earl of Southampton, Benjamin Disraeli, William Marsden, founder of the Royal Free Hospital and Thomas Coram, of Coram's Hospital.

Gillian Lloyd



*St. Andrew's,
Holborn*

As we made our way to St Boniface church, we passed the famous Whitechapel Bell Foundry, sadly no longer casting bells. But St Boniface displays a glory of the Foundry's former days – in an elegant 130 foot tower with open belfry hang four Victorian bells, one above the other. The bells, salvaged from a previous church, are still in use. The congregation chose to spend their money on this tower before paying for heating and toilets! This was in 1960, when the church was rebuilt following total destruction during WW2.

We were received very warmly by the Minister who gave us tea in a hall lined with German books. This is the only German Roman Catholic church in Britain, first built in 1809 when there was an influx of German immigrants seeking work in Whitechapel's shipping and sugar industries. The church, through its various phases, has served the German community in London ever since.

The two manual organ was built in 1965 by Romanus Seifert & Son of Kevelaer, Bonn.

Two comments from

our band of six players: "the organ's full sound fills the church from the west gallery", and "the organ is nice and responsive, with a good Baroque sound, though it was a pity that the pedals were not working". The organ had rather a domestic feel to it, with a small table lamp balanced on it, producing a dim light. But I expect the illumination is better on a Sunday morning when the choir sings the ambitious choral music we noticed on the choir stalls.



The mural by Herbert Reul

From the gallery we looked down on a splendid mural by Herbert Reul mounted on the east wall: it depicts Christ in glory with St Boniface, English missionary to the German people, and the country's patron saint. And the stations of the cross, made in 1912, are by Georg Lang of Oberammergau. They

were hidden and preserved between 1939 and 1945. We were not at liberty to wander round the nave, but the view we had was wonderful.

Frances Whewell

Then we were back in Holborn, this time at St. Alban's, whose organists have included George Oldroyd, G.D. Cunningham, Reginald Goodall and Michael Fleming. The present incumbent, Edward Batting, made us very welcome, and provided a most informative leaflet about the church's organs. The current instrument (no. 3: the first was by Holdich, and the second, completely destroyed in 1941, was a Father Willis) is a very large and powerful Compton of 1961. Apparently installation and voicing took place in rather a rush, with the result that, at the opening recital by Arnold Richardson, the first pedal note of Liszt's BACH Prelude caused people's heads to whip round 'as if they'd been shot'. (It was subsequently quietened – a little...) But, as our members observed, there was plenty to choose from, and you didn't *have* to play loudly. There was also a chamber organ, which had started life as a house organ begun by Peter Collins (one of his earliest instruments) and finished by Slater, which came to Holborn in 2004.

Gillian Lloyd

'The North Hampshire Organist'

All members should have received by now a copy of our new annual publication, 'The North Hampshire Organist', painstakingly compiled (and partly written) by John Mansfield. It contains longer articles, of interest to us as organists, which would take up too much space in the quarterly Newsletter. Responses so far have been extremely positive. John would be glad to hear from you with your comments on the first issue, and with suggestions for Number 2. These could include ideas for the *sort* of material you'd like to see included.

Incidentally, if you enjoyed or benefited from John Riley's article on creating organ music with a Scottish flavour, you may like to see the companion article on "The English Sound": see the article on the NHOA website on page 7 below.

In addition, do let John know if you have ideas for specific contributions (articles, photos, cartoons, letters - the choice is yours, as this is YOUR publication!). Please contact John at mansfieldjohn31@gmail.com.

In the Pipeline

There are plenty of **recitals** coming up, including those listed on the website for [Hook/Hartley Wintney, Alton, Farnham, Godalming and Guildford](#) (see also below). One with a twist takes place at The Spire Church, Farnham (see poster) on 14th March, when John Mansfield and Geoff Willis will be presenting 'Great Tunes on the Organ': sounds intriguing!



**Great Tunes
on the organ!**
Saturday 14th March at 7:30pm

JOHN MANSFIELD AND GEOFF WILLIS PLAY AT
THE SPIRE CHURCH, FARNHAM, GU9 7QU

ADMISSION FREE. REFRESHMENTS AVAILABLE
RETIRING COLLECTION IN AID OF
THE PILGRIM PROJECT
www.spirechurchfarnham.org.uk

On 23rd Stephen Lacey, in association with The Lammas Ringers, celebrates St. George's Day at Godalming Parish Church with music by Elgar, Vaughan Williams, Stanley, Walton and others; and on 25th April, back at The Spire, the Farnham Pilgrims Choir sing music by Byrd, Wesley, Elgar, Chilcott et al. with readings and organ interludes. Then on 15th May, Jonathan Hope, our former member, and Associate Director of Music at Gloucester Cathedral, is presenting an improvised organ accompaniment to Walt Disney's 1940 version of 'Fantasia' at Guildford URC. This is a 'twilight' concert, beginning at 6.30pm, to make it more accessible to schoolchildren, and will provide a wonderful opportunity for youngsters to experience just what an organ can do when the organist lets his imagination roam free.

More details and a poster to follow – but please do flag up this event to any young folks that you know. (Older people also welcome!)

Our **Saturday visits** are always worthwhile, but that on 18th April has been described as a coup, in that it includes a (very difficult to timetable) session at the new (2018) organ at the Royal College of Music. To quote from the RCM's website: *Custom-built by Flentrop Orgelbouw, with 34 stops over three manuals and pedals, the instrument was designed with an emphasis on beauty of tone and voiced for the particular acoustic of the Amaryllis Fleming Concert Hall.* Our host will be David Graham, Professor in charge of Organ; this should be a very special occasion.

Also on 18th April, as you may already know, the RCO is running a **National Organ Day**. This is 'an initiative aiming to open organ consoles up and down the country, so that as many people as possible can admire, listen and try the instrument for themselves. What could *you* do in your area to make new converts to the organ and its amazing capabilities?' We are invited to read more at <https://www.rco.org.uk/NationalOrganDay.php>; and indeed our colleagues in the Surrey OA (see poster) and our own Martin Barnes have events arranged in the local area. So if you're *not* coming on our London visit, there are a number of other options!



PIANISTS - PLAY THE ORGAN! FREE TASTER LESSONS
[SAVILEY ORGANISTS ASSOCIATION PRESENTS](#)

PIPES ON THE PILGRIM'S WAY

RCO National Organ Day **SATURDAY 18 APRIL 2020**

3 SHORT BACH CONCERTS

GRAHAM THORP with organ students

ADMISSION FREE

10.30-11.10 ST NICHOLAS, COMPTON GU3 1EG
14-14.40 ST MARY, W HORSLEY KT24 6AP
15.30-16.10 ST JAMES, ABINGER COMMON RH5 6AZ

THURSDAY 16 APRIL 2020

INTRODUCTORY TALK GRAHAM THORP

19-21.00 GUILDFORD INSTITUTE WARD ST GU1 4LH
TALK BOOKING ESSENTIAL guildford-institute.org.uk

Our **Summer Visit**, to which a record number of you have already signed up (many thanks for your responses!) is due to take place from 24 – 28 August. We hope to include a stop at Stowe School on the way up, and visits to Hull, Beverley, Selby, a large house organ at Barton-on-Humber, as well as a church at Partington, east of Hull, and a walk along the spectacular Spurn Head. Other visits are also possible if there is enough time. We are expecting to use private cars, and accommodation is likely to be near or in Beverley.

And finally: the Lloyds have been in Mexico! At an organ festival (inevitably...) This was arranged by Instituto de Órganos Históricos de Oaxaca, about which you

can read at <http://iohio.org.mx/eng/home.htm>, and involved visits to restored and unrestored historic instruments in the Oaxaca area including the Mixteca Alta. It gave us an unforgettable insight into the place of these instruments and their home churches in the local culture, and the dedication of those committed to conserving them, not to mention the experience of that same local culture in the city and in the amazing countryside. We shall be contributing an article to the second edition of 'The North Hampshire Organist' (if you haven't acquired/read the first edition yet, you're in for a treat), but here's a picture to whet your appetite!



Organ at Santa Maria, Tiltepec

Forthcoming organ recitals

Hartley Wintney, St John's Church

35 minutes of informal easy to listen to organ music while you have your sandwiches:
Fridays 1 May, 5 June, 3 July, 7 Aug, 4 Sep, 1.15—1.50 pm No entry fee: coffee shop will be open.

Alton, St Lawrence's Church

The remainder of 2019-20 series (Tuesdays at 8 pm):
7 Apr 2020 Anna Lapwood (Pembroke College Cambridge)
5 May 2020 Peter King (Organist emeritus, Bath Abbey)

Lunchtime concerts (Thursdays from 1.10 to 1.50 pm, with refreshments available from 12.30: free entry, with retiring collection for the organ restoration fund)

Thursday 21 May 2020 - name to follow
Thursday 25 June 2020 - Will Nisbet (also Jane Austen/Regency Week concert)
Thursday 16 July 2020 - name to follow
Thursday 20 August 2020 - Dr Sean Sweeney
Thursday 17 September 2020 - name to follow

The 2020-21 season starts on Tuesday 13 October (a week later than usual) with David Hill (Organist & International Choral Director).

Farnham, St Andrew's Parish Church:

2nd Tuesdays of the month, 1.10—1.50 pm. Admission free, with retiring collection.
April Gary Sealing
May: Rob Goldfinch
June: Carl Jackson

Godalming, St Peter & St Paul

Fridays from 1 – 1.45 pm, admission free / retiring collection
Friday 3 April: Samuel Hayes (Great St Mary's, Cambridge)
Friday 1 May: Catherine Olver (St Columba's, Pont Street)
Friday 5 June: Organ duets given by Philip Drew and David Hansell
Friday 3 July: Jennifer Chou (Melbourne, Australia)

St George's Day, Thursday 23 April, 7:30 to 9:30: Stephen Lacey with The Lammas Hand Bell Ringers; admission free, suggested donation £10

(For recitals at Guildford, see the next page.)

Forthcoming organ recitals, continued

Guildford, Holy Trinity Church, High Street

(during building works at St Mary's)

Recitals at 1.10 pm, admission free

11 March: Philip Rushforth (Chester Cathedral)

8 April: Mark Brafield (Dorking)

13 May: Stephen King (Brentwood Cathedral)

10 June: Sarah Baldock (Cheltenham Ladies' College, formerly Chichester Cathedral)

8 July: Tim Stewart (student)

12 August: Anthony Burns-Cox (Romsey)

At St Mary's Church, Quarry Street, Guildford

9 September: Philip Scriven (Cranleigh School, ex Lichfield Cathedral)

13 October: Carl Jackson (Chapel Royal)

11 November: David Poulter (Ex Chester & Liverpool Cathedrals)

9 December: David Saint (Birmingham Cathedral)

(Parish of Holy Trinity & St Mary's, 5 Trinity Churchyard, Guildford GU1 3RR, 01483 567716;

office@holytrinityguildford.org.uk; facebook.com/

htsmguildford; Twitter: @HTSM_Guildford

www.htsmguildford.org |

www.organrecitals.com

The NHOA Website

As you all know by now, the website is at www.nhoa.org.uk/. Please don't forget to check it in case there are any last minute changes to events. The programme page shows all upcoming events planned for 2019 including venues, organ specs and location maps. Details are updated as arrangements are firmed up.

The Newsletter page now has a section where you can download the latest edition of *The North Hampshire Organist*, an annual publication that has lots of interesting articles. The first edition includes an article on improvisation by John Riley "with a Scottish flavour" and the edition was later updated (on the website) to include his second article on the subject, the "English sound".

All editions of the Newsletter (back to 2007) and The North Hampshire Organist are archived and available to download from the initial Newsletter title page.

The Photo Gallery page has photos of recent visits and there is always room for more photographs of other NHOA events, recent and past.

If you have any you would like to share on the site (any format but should be at least 640 pixels on the longest side), please email them to Derek at the address which appears on the foot of every page — just click on Derek's name to bring up an email page. If they are too big to email please send a message to let him know so that an alternative means of sending can be arranged.

List of NHOA members

Members should find included with this Newsletter the latest list of members. Please could you **check your entry**, and let Gillian Lloyd (nhoa.secretary@gmail.com) know of any errors or omissions.

Organroxx

Ian Harrison is in contact with Organroxx (https://organroxx.com/en_US/), which, if you've never come across it, is an internet radio station dedicated to organ music. Well worth investigating.

NHOA Schools Project

News on the NHOA Schools Project is published by monthly blogs. Here are the blogs for January and February:

Our Schools Project - January 2020

With the Carolling Season over, we've had renewed enthusiasm in tackling the myriad of small jobs that come with 'design and build' projects! The detailed ideas and sketches, prepared while my fingers were recovering, have been useful in reducing the 'ponder time' in the garage. So what sort of jobs are they? Well, a good example is the thumb rail. For the Great manual, it needs sixteen holes for the thumb piston switches. Drilling makes round holes and they have to be filed square – big enough to push the switches through but tight enough so they're not sloppy. The rail needs painting to look smart. The contacts on the switches need wiring. That means soldering. It's fiddly: colour-coded wires and tiny diodes that look like a little blobs of coloured glass with two wires poking out. Very satisfying when it's done!

The Great console was in good state to show at the AGM on 25th January. Like all demos, an unintended little 'feature' showed itself: a cipher, just like a pipe organ! Something in the keyboard scanner is getting upset so that needs investigating. I had loaded an organ from Friesach, Austria that has a big German Romantic sound. Folks seemed quite intrigued but there wasn't much opportunity to play the portable instrument on this occasion as Emily the Edwardian organ was a competing attraction.

We have also been working on the pedalboard. Its contact board was originally in the base of John M's Rodgers console so that has to be attached to make an integrated unit. This has entailed some 'bigger woodwork' to make it robust but with little additional weight. We had preserved the very neat wiring and electronics card from the Rodgers organ. My brother, Adrian, a professional electronic systems designer, suggested we used what was there if it worked rather than replace it with something new. His advice came from years of experience of using parts where the suppliers have already solved all of the design and implementation problems so why risk creating some new ones! We still need a little software program on a processor to translate the messages the Hauptwerk program understands.



We've written the program and it nearly works!

In the first week of February, Martin, Rob and I had a meeting with Calthorpe Park School to plan the first student session. We have agreed to give a presentation and demonstration to a whole class of Year 10 GCSE students followed by an interactive workshop with eight of them who are known to be particularly interested. That will be on 18th March.

Ross Walker, Head of Music, was very impressed with the Great console and the Friesach organ. He is very keen to have the organ featured in their Spring Concert to parents on 30th March. This will be in the new school hall with a high specification audio system. Ross is expecting one of his Grade 8 piano students to play something.

Exciting, or what?! Just got to finish the organ now. More tales next month.

Geoff Willis, Martin Barnes and Rob Goldfinch



Our Schools Project - February 2020

Deadlines, deadlines! Projects only get finished by having them, of course.



Now we have agreed the date for the first workshop at school, there has to be a day-by-day plan! At this stage, we know a lot more about the details so it is easier to make a list of the tasks still to be done to complete the organ. Estimating the time to do them is still a challenge because nearly every task is

unique to this project so we have no history to refer to. Writing a timeline is one thing but another essential thing is to prioritise the tasks so that if we run out of time, the items that make the organ usable will have been done.



One of the tasks that took more time than we thought was the computer coding for the pedalboard. During many days of testing and making changes to the code, the pedal notes refused to play in the right order or in some cases, play at all! Eventually seeking advice from our extended team, we put that code aside, re-wrote what was supposed to happen and then thought of the simplest way to code it. Eureka! This time it

worked first time so the organ has a working pedalboard.

TIMESLOT	NOTE NUMBER	SINC PULSE	NOTE NAME
Synchronisation known			
0	0		C
1	1		CB
2	2		D
3	3		DB
4	4		E
5	5		F
6	6		FB
7	-	YES	-
8	7		G
9	8		GB
10	9		A

Although there have been items still to be started, it has been very satisfying to finish off some earlier pieces. The thumb rail and pistons for the Great manual have been made for some time but still needed the flat ribbon cable to be made to connect it up. It was a straightforward task and very rewarding to find the pistons worked as planned. Small successes cause great delight!

The Swell console module has been easier to make than the Great. It has the same basic design but no electronic units so a lot less work. There is one significant difference: the Music Stand, which is mounted on top of the Swell. The same is true of the Swell Pedal mounting. In keeping with the whole design scheme, we have tried to make things robust but light, demountable and have a bit of style.



The portable organ has its stops displayed on a touchscreen. It's important to protect the screen when it's being transported so another specialist in our team got to work with the sewing machine. The shape around the stand was tricky but what a great result! The computer keyboard and the various cables also have similar stylish protection.



So we are nearly ready to find out how all the bits we have designed, made and put together match our vision of the portable instrument. How will it feel to play? What will it sound like? What is involved in moving it and assembling the modules and where will we store it all? We'll have a first view of all these things to share with you next time. Stay tuned...!

Geoff Willis, Martin Barnes and Rob Goldfinch

NHOA's Ark

The January 2020 ARK meeting was hosted by John Mansfield. I'm sure he will forgive me for telling you it wasn't his excellent tea making skills that drew us to his house... it was his new 4 manual Hauptwerk organ loaded with the Hereford Cathedral sample-set! John had been the proud owner of a Rodgers C-445 for many years but bits gradually stopped working so he kindly donated it for parts to be used in the portable organ for our Schools Project.

His new console has fine woodwork in dark oak with two large touchscreens displaying the stop jambs. There are plenty of thumb pistons under each manual, which, naturally, help manage a large instrument.

For a demo, John played us *An Interlude* by Harold Darke, one of the Hovingham Sketches, He had al-



ready set the change of registrations on the stepper so we heard some smooth progressions of tone and volume.

On an unfamiliar instrument, it's often useful to play a familiar tune so Ians, both Harrison and Wickens, played some Epiphany hymns. Ian W also played the *Wachet Auf* composition by Bach's uncle, Johann Christoph. The well-known tune is somewhat disguised in this manual's only version but makes a very useful addition to an organist's repertoire.

Frances W found the beautiful flute stops for Darquin's *Le Coucou* (Cuckoo). Although written for harpsichord, the cuckoo sound from the organ is very realistic. Everyone commented that cuckoos are rarely heard from their gardens now.

Ian H played "Wie Schön Leuchtet der Morgenstern" by Georg Phillip Telemann, a piece he had heard Frances play some time ago. What a great way to share pieces that we like!

Geoff W played *The Londonderry Air* arranged by English organist Aubrey Tucker. He discovered it on Youtube (where else?!) where the sound of the lovely full chords sent him directly to buy the score.

We were all delighted to be able to play such a marvelous instrument in the comfort of John's organ room. There is so much more to explore than we were able to in a couple of hours so we hope to be invited back sometime.

Geoff Willis

Organ details (for further information, follow the links on the Programme page of the website)

Saturday 4th April

All Saints', Woodford

Inmans Row, Woodford Green, Essex IG8 0NH.

Willis, 1874

Gt: 16, 8, 8, 8, 4, 2, III, 8

Sw: 16, 8, 8, 8, 8, 4, 2, III, 16, 8, 8, 4

Ch: 8, 8, 8, 4, 2 2/3, 2, 8, 8

Ped: 16, 16, 16, 16, 10 2/3, 8, 8, 4, 16, 8

Woodford URC

High Elms, Woodford Green, Essex IG8 0UP

Slater, 1974-6

Gt: 8, 8, 8, 8, 4, 4, 2,

Sw: 8, 8, 8, 8, 4, II, 8,

Ped: 16, 8

St. Mary, Woodford

207 High Road, South Woodford, Essex, E18 2PA

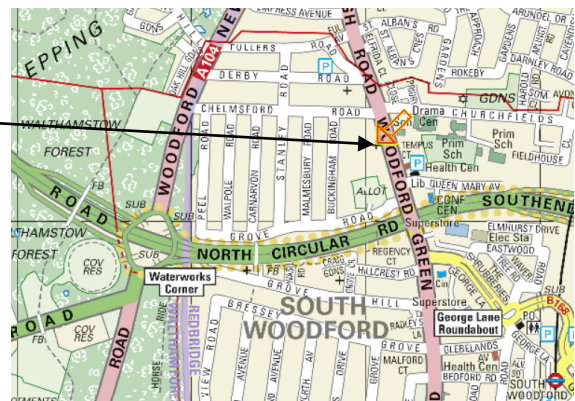
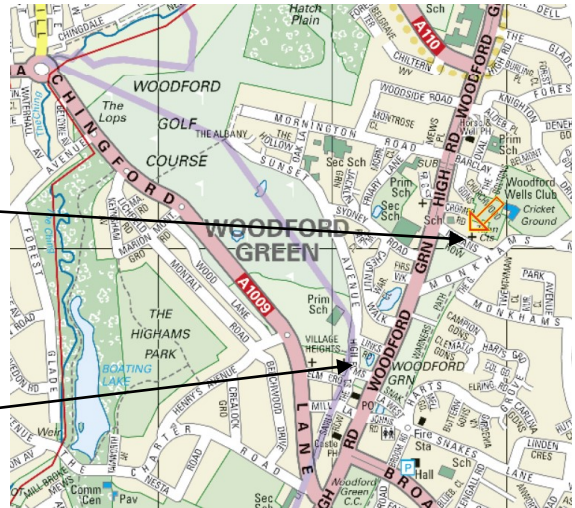
Grant, Degens and Bradbeer, 1971

Hauptwerk: 8, 8, 4, 4, 2, IV, V, 8

Schwellwerk: 8, 8, 8, 4, 2 2/3, 2, III, 16, 8

Brustwerk: 8, 4, 2, 1 1/3, II, III, 8

Ped: 16, 8, 8, 4, 2, IV, 16, 4



Saturday 18th April

Royal College of Music

Prince Consort Road, London SW7 2BS

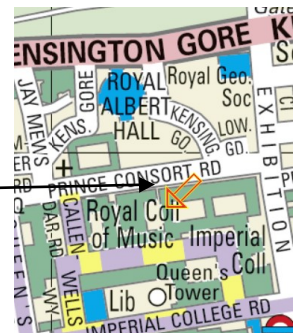
Flentrop, 2017

Gt: 16, 8, 8, 4, 3, 2, IV, 16, 8

Sw: 16, 8, 8, 8, 4, III, 8, 8, 4

Pos: 8, 8, 4, 4, 3, 2, 13/5, III, 8

Ped: 16, 16, 12, 8, 4, 16, 8



Queen Mary College

Mile End Road, London E1 4NS

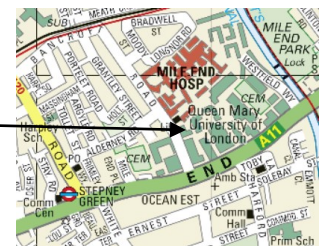
Spurden Rutt, 1936, restored The Village Workshop, 2012

Gt: 16, 8, 8, 8, 4, 4, 2 2/3, 2, III, 8

Sw: 16, 8, 8, 8, 8, 4, 2, III, 16, 8, 8, 4

Ch/Solo: 16, 8, 8, 8, 8, 8, 4, 2 2/3, 2, 13/5, II, 8, 8, 8 (Glockenspiel) 8 (Carillon)

Ped: 32, 16, 16, 16, 16, 8, 8, 4, 16, 16, 8



St. Mary and St. Michael

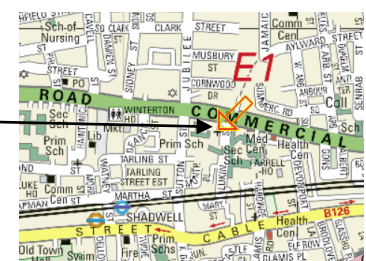
2 Lukin Street, Commercial Road, London E1 0AA

Slater, 1959

Gt: 16, 8, 8, 8, 4, 4, II, 8

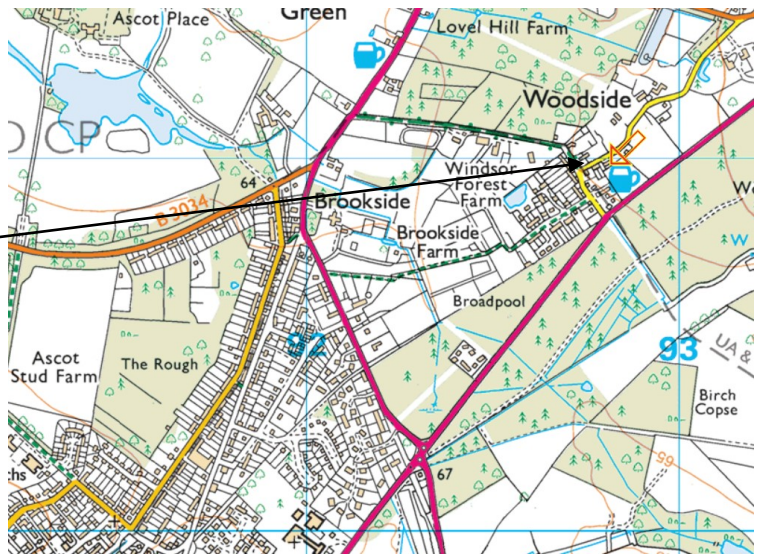
Sw: 8, 8, 8, 8, 4, 2 2/3, 2, 16, 8, 4

Ped: 32, 16, 16, 8, 5 1/3, 4, 16, 8, 4



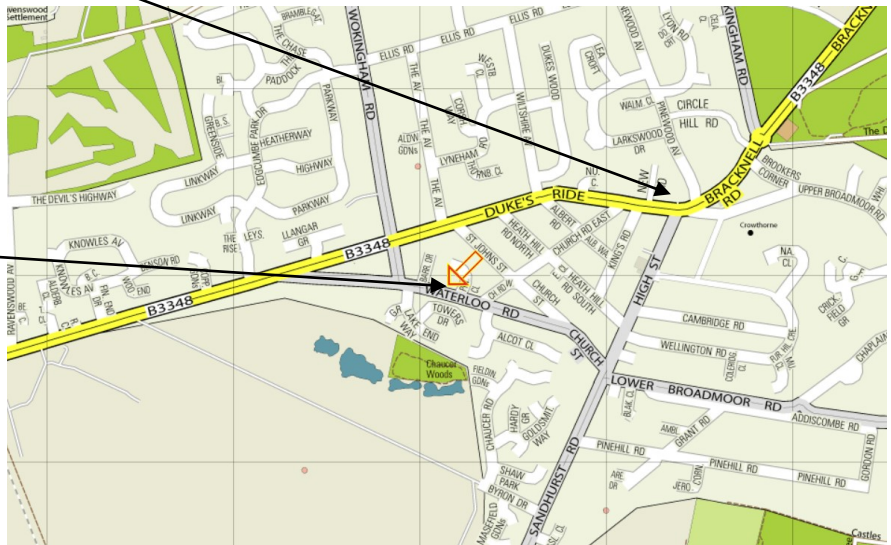
Saturday 23rd May

Residence of Philip Wharton, 'Tara',
Woodside, Windsor Forest, Berks. SL4 2DP.



Crowthorne Methodist Church
10 Dukes Ride, Crowthorne, Berkshire.
RG45 6LT.

Rest Cartwright, 1913/Brian
Bunting, 1968
Gt: 8, 8, 8, 4
Sw: 8, 8, 4, 4, II
Ped: 16



St. John the Baptist
Waterloo Road, Crowthorne,
Berkshire RG45 7NT
Speechly, 1882/1939, restored
James Richardson-Jones, 2017
Gt: 8, 8, 8, 8, 4, 4, II
Sw: 8, 8, 4, 2, 8, 8
Ped: 16, 8